Your 4/9/78 with the review of the finking books came today. Many thanks.

I have not heard the Summers show tape. I did not meet Summers when he was in the US. The others came here the night their plane landed and we talked about what they might do. Summers did write some thing I was sent, I think for the BBC magazine, so please don't bother with making a copy of that.

Most of my time lately has been taken with FOIA battles. Leaves little time for anything else. I've received many records I've not had time to read, for example. The court work, meaning the preparations, takes great amounts of time. By and large the cases are going well and will be more productive than they have been. They have gone okay to now, by and large.

I'd heard about the BBC's Odio and Gaudet interviews. Both do interest me.

I do not take time to monitor what appears on TV around here. I regard the other work as more important for me and there is nothing aired that others do not take in. Ted for example has done a fantastic job of making tapes and making them available.

Epstein is of special interest to me for a number of reasons. The most immediate one is the relevance to one of my FOIA cases of his being given what I sought earlier and did not receive. Another is that it makes false swearing of an affidavit filed by the CIA. So anything at all about him, especially if he is interviewed or is on tape, can have applicability or use in court.

If you get the clips from the East you get all that I do. Our local paper has no independent source of national news. It uses the AP's state wire. I also get the Wash. Post but they have been silent of late.

Copies of Oswald in New Orleans are getting scarcer all the time, and more costly. I have only about a half dozen. As you may recall I did not print it myself. Mary Ferrell tells me they are bringing up to $500. My suggestion to your young friend is that he borrow a copy and xerox it. Xeroxing is not cheap arounf here and if the cost of mail is added it becomes more costly for him. Because of the size of the page he can get two pages on one so it would be only about 200 pp of xeroxing. If he is concerned about copyright, as few people are today, please tell him he has my persmission to do this. He would owe me nothing for the right. I wish we were in a position to do this for people but we can't take the time. I realize how this may sound so I'll explain that I got up at 4:30 today be get to work a little earlier. Normally it is 5-5:15. I'm 65 and my health is now not the best. I try to strike a reasonable balance between the requirements of health and getting as much done as I can. All of the past 15 hours except for this letter have been on FOIA matters...I yearn to find time to write but can't.

Back to Summers:I'd like to be able to ask him for the unedited sound tapes only on the Odio and Gaudet interviews. Normally they do not do this. Because I did try to help them he might make an exception. If you can tell me how to write him I'll do it.

I hear the French did some shows. Charlier was here several times when he was working on them. He promised to send me tapes but didn't. Not surprising because the bum did not return what he borrows. He was supposed to have given it to the Canadian BBC for them to use but he gave them virtually worthless videotapes of very poor quality, which they sent to me. (They were good people.) I'll have to get after him again. Meanwhile, if you have any accounts of any of the interviews, some might interest. I cautioned him against ena, who has been my good friend but is not and for some time has not been in contact with reality. It was not deBrueys, who was in a different role, as I say in Oswald in New Orleans. (Reminds me, if your young friend has no other source, the last time I had commercial xeroxing done locally it was 17¢ a page, prohibitive I think.)..Please excuse the typos. I've barely enough time for some of the walking the docto orders before supper, after which I have more FOIA(FBI) work already overdue. Thanks and best to you all, sincerely,